

Andrew Kosten

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EDUCATION:

- 2001 **Bachelor of Fine Arts.** Painting, Washington University, St. Louis, Missouri
- 2005 **Master of Fine Arts.** Printmaking, University of South Dakota, Vermillion, South Dakota

PROFESSIONAL EXPERIENCE, COMMITTEES AND ASSISTANTSHIPS:

- 2009-Present **Assistant Professor of Printmaking and Foundations.** University of Southern Indiana, Evansville, Indiana
- 2009-Present **University of Southern Indiana Art Club Committee.** University of Southern Indiana Evansville, Indiana
- 2009-Present **Art Foundations Committee.** University of Southern Indiana, Evansville, Indiana
- 2009-Present **Freshman Scholarships Committee.** University of Southern Indiana, Evansville, Indiana
- 2008-2009 **Academic Senate Adjunct Faculty Representative.** College of the Sequoias, Visalia, California
- 2008-2009 **Gallery Assistant & Exhibition Designer.** College of the Sequoias, Visalia, California
- 2007-2009 **Printworks Club Co- Advisor.** College of the Sequoias, Visalia, California
- 2007-2009 **Adjunct Instructor of Art,** Art Basics: Color and Design. Beginning and Intermediate Drawing. Reedley College. Reedley, California
- 2006-2009 **Adjunct Instructor of Art.** Beginning and Advanced Drawing, Beginning and Advanced Color and Design (2-D Foundations), Printmaking. College of the Sequoias. Visalia, California
- 2005-2006 **Gallery Assistant,** Oscar Howe Gallery, University of South Dakota Galleries, Vermillion, South Dakota
- 2002-2005 **Graduate Assistant, Drawing Instructor-Drawing I,** University of South Dakota, Vermillion, South Dakota
- 2005 **Adjunct Instructor of Art,** Drawing I, University of South Dakota, Vermillion, South Dakota
- 2001-2002 **Print Assistant** for Tom Huck/Evil Prints, St. Louis, Missouri

Print Assistant for Various Artists, including Tom Huck, Nichole Hand, Deborah Mae Broad, Matt Eagan, John Timothy Pizzuto, Karla Hackenmiller, Tracy Otten, Yvonne Leonard, Larry Schuh, Brian Kelly, and, Richard Peterson, Matthew Hopson-Walker

SELECTED EXHIBITIONS AND AWARDS

- 2010 *"Riddle of Steel"* Invitational Exchange Portfolio Exhibition, California State University at Fresno Gallery, Fresno, California
24th Annual East/West/North/South: A Collaboration, Evansville Museum, Evansville, Indiana
"History of the United States Portfolio Volume I" exhibition in conjunction with the East Carolina Print Summit 2010,
Wellington B. Gray Gallery, Greenville, North Carolina.
The Printed Image III Juried Exhibition, Alice C. Sabatini Gallery-Topeka & Shawnee County Public Library, Topeka, Kansas
Southern Printmaking Biennale V Juried Exhibition, Bob Owens Gallery, North Georgia College & State University, Dahlonega,
Georgia
Shy Rabbit Print National 2 Juried Exhibition, Shy Rabbit Contemporary Arts, Pagosa Springs, Colorado
Recent Works in conjunction with the *4th Annual California Centered: Printmaking* Juried Exhibition, Merced Multicultural Arts
Center, Merced, California
University of Southern Indiana Art Faculty Exhibition, Jasper Arts Center-Krempp Gallery, Jasper, Indiana
(S)edition: Prints as Activism Juried Exhibition, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
- 2009 *Secret Drawing Society* Invitational Drawing Exhibition, Croft Art Gallery, Waco, Texas
23rd Annual East/West/North/South: A Collaboration, Evansville Museum, Evansville, Indiana
University of South Dakota Art Alumni Exhibition, Warren M. Lee Gallery, USD, Vermillion, South Dakota
Mid America Print Council Juried Members Exhibition, Kenneth P McCutchen Art Center, University of Southern Indiana,
Evansville, Indiana
Creatures Great and Small Juried Exhibition, Eagle Art Gallery, Murray State University, Murray, Kentucky
California Printmakers II Invitational Exhibition, Arts Visalia, Visalia, California
The Bearer of Bad News: Recent Works. Walton Fine Arts Center, The University of the Ozarks, Clarksville, Arkansas
3rd Annual California Centered: Printmaking Juried Exhibition, Merced Multicultural Arts Center, Merced, California
Honorarium Award Recipient
Sofa Art XIV: Sofa Art Goes to Vegas Baby, Arts Visalia, Visalia, California
"Man Overboard" Invitational Exchange Folio Exhibition in conjunction with 2008 Southern Graphics Conference
Studio 101. Chicago, Illinois.
"A Moveable Feast" Invitational Exchange Folio Exhibition in conjunction with 2008 Southern Graphics Conference.
Happy Dog Gallery. Wicker Park, Illinois.
"Ex-Libris" Invitational Exchange Folio Exhibition. Southern Graphics Conference 2008. Columbia College, Chicago, Illinois.
Twenty First Parkside National Small Print Exhibition. Communication Arts Gallery, University of Wisconsin-Parkside,
Kenosha, Wisconsin
29th Annual Paper In Particular National Exhibition, Columbia College, Columbia, Missouri
- 2008 *Paper Work In, On, and Of Paper IV*, Foundry Art Centre, St Charles, Missouri
Sofa Art XIII: Down On the Farm, Arts Visalia, Visalia, California
Ink and Clay 34, Kellogg University Art Gallery, California State University at Pomona, California
South Dakota Artist Series: Recent Works. South Dakota Art Museum, Brookings, South Dakota
University of South Dakota Faculty Collection Exhibition. University of South Dakota, Vermillion, South Dakota

The Printed Image II, Alice C. Sabatini Gallery-Topeka & Shawnee County Public Library, Topeka, Kansas
Also presented at the Mulvane Art Museum, Washburn University, Topeka, Kansas

6th Annual Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota
Gary Applebaum Award Recipient

2008 Frogman's Print & Paper Workshop Invitational Exchange Portfolio. W.H. Over Museum. Vermillion, South Dakota

Art at the X 2008, Xavier University. Cincinnati, OH

After Tractatus: Art in Amazonia, Traveling Exhibition. Presented at the following venues: Universidad Nacional, Colombia.
Universidad de Iquitos, Peru. Universidad del Estado del Amazonas UEA, Brasil. Biblioteca Publica del Banco de la Republica, Colombia. Museo de Arte Contemporaneo, Universidad Nacional De Colombia, Colombia.

Interplay Group Exhibition. A.D. Gallery, University of North Carolina, Pembroke, North Carolina.

- 2007 *California Centered: Printmaking* Juried Exhibition, Merced Multicultural Arts Center, Merced, California
18th National Drawing and Print Exhibition, College of Notre Dame of Maryland, Gormley Gallery, Baltimore, Maryland
The Circus and the Night: National Print Exchange Exhibition, College of the Sequoias, Visalia, California
California Printmakers Invitational Exhibition, Arts Visalia, Visalia, California
A Half Mile From Home Print Exchange Exhibition, Touche Gallery, Bemidji State University, Bemidji, Minnesota
Wicked and Wise, MAPC Juried Exhibition, Eagle Art Gallery- Murray State University, Murray, Kentucky
Eibon Invitational Exchange Folio Exhibition, Haas Fine Arts Center, University of Wisconsin Eau Claire, Wisconsin
Here and Now: California Contemporary Art, Wylie and May Louise Jones Gallery, Bakersfield College, Bakersfield, California. **Best of Show Recipient**.
Covert Operations Invitational Exchange Folio Exhibition, Keihl Visual Arts Center, Saint Cloud State University, Saint Cloud, Minnesota
Scenes From The Countryside- Recent Works. Jill Celeste Gallery, Atlanta, Georgia

- 2006 27th Annual Paper in Particular National Juried Exhibition, Columbia College, Columbia, Missouri
National Juried "Off the Wall" Exhibition, Eugene E. Meyers Gallery, University of North Dakota, Grand Forks, North Dakota
Watermark National Juried Exhibition, Southeastern Community College Gallery, Whiteville, North Carolina
The Dirty Printmakers of America vs. The Bastards of Printmaking I Group Exhibition, Slingshot Gallery, Madison, Wisconsin
Purchase Award, Honorable Mention Award, Creede Arts Council 6th Annual National Small Print Exhibition, Creede, Colorado
USD Alumni Exhibition, Frogman's Annual Workshop, 110 Gallery, Vermillion, South Dakota
Faculty Exhibition, College of the Sequoias Art Gallery, College of the Sequoias, Visalia, California

- 2005 "A Snake In the Grass" Invitational Exchange Portfolio Exhibition, Dirty Printmakers of America, One Ten Gallery, Madison, Wisconsin
Faculty Merit Award Recipient. *Printmaking Cash Award Recipient*, Wilber Stillwell Juried Exhibition, USD Gallery, Vermillion, South Dakota
Hearts and Hands: Frogman's Print Collection, UNO Art Gallery, Omaha, Nebraska
"Beat For Jesus" Invitational Exchange Portfolio, Southern Graphics Print Council, Corcoran School of Art and Design, Washington, District of Columbia
"Beat For Jesus" Exhibition, Frogman's Annual Workshop, W.H. Over Museum, Vermillion, South Dakota
"Beat For Jesus" Exhibition, President's Gallery, Fresno State University, Fresno, California
University of South Dakota Graduate and Undergraduate Joint Exhibition, Frogman's Press and Gallery, Vermillion, South Dakota
"Monsters, Machines, and Madmen," M.F.A. Thesis Exhibition, Vermillion, South Dakota
Recent Works, University of South Dakota Board of Regents Gallery, Pierre, South Dakota

Alumni Recent Works Exhibition, 110 Gallery, Vermillion, South Dakota
Mid-America Print Council Juried Exhibition, Central Michigan University, Mount Pleasant, Michigan
Dirty Printmakers of America Recent Works, One Ten Gallery, Madison, Wisconsin

- 2004 4th Annual National Juried Small Print Exhibition, Creede, Colorado
LUC Juried Print Biennial Exhibition, Loyola University Gallery, Chicago, Illinois
University of South Dakota-Louisiana State University Joint Student Exhibition, Vermillion, South Dakota and Baton Rouge, Louisiana
"Terrorama" Group Exhibition, Vermillion Arts Council, Vermillion, South Dakota
Eighteenth Parkside National Small Print Exhibition, Communication Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin

Collections

Washington University in St. Louis, Missouri
Kansas City Art Institute, Kansas City, Missouri
University of South Dakota, Vermillion, South Dakota
College of the Sequoias, Visalia, California
Santa Reparata Graphic Art Centre, Florence, Italy
Corcoran School of Art and Design, Washington DC
University of Kansas at Wichita, Kansas
University of Minnesota at Morris, Minnesota
Lillie M. Kleven Print Collection, Bemidji, Minnesota
Iowa State University, Ames, Iowa
University of Mary Hardin-Baylor, Belton, Texas
Ohio University, Athens, Ohio
Columbia College, Anchor Graphics. Chicago, Illinois
Gary Applebaum Private Collection
University of North Carolina, Pembroke, North Carolina
University of Alabama, Auburn, Alabama
University of Alabama, Huntsville, Alabama
Murray State University, Murray, Kentucky
California State University, Fresno, California

EXCHANGES AND INVITATIONAL PORTFOLIOS

- 2003 "Cake Walkin' Jake/Voo Doo Queen Marie," Collaborative Book Arts Exchange, Frogman's Annual Workshop, Vermillion, South Dakota
- 2004 "Snake In the Grass," "Dirty Printmakers of America" Invitational Exchange Portfolio
- 2005 "Beat for Jesus", Invitational Exchange Portfolio, Southern Graphics Print Conference, Corcoran School of Art and Design Gallery, Washington, District of Columbia
"Nightmares", University of Kansas at Wichita/University of South Dakota Joint Exchange Portfolio
"Valentines" Invitational Exchange Portfolio
"Made In the USA" Invitational Exchange Portfolio
University of South Dakota Alumni Invitational Exchange Portfolio
- 2006 "Freaks, Geeks and the Super Unloved," "Dirty Printmakers of America" Invitational Exchange Portfolio
International Portfolio Book Exchange with University of Antwerp, Antwerp, Belgium
"Circus" Invitational Portfolio
"College of the Sequoias/ Kansas City Art Institute Exchange Portfolio
"Eibon" Invitational Exchange Portfolio
- 2007 "Blindfolds" International Invitational Exchange Portfolio.

- "Middle East On the Brink" Invitational Exchange Portfolio.
 "Covert Operations" Invitational Exchange Portfolio.
 "Eibon II" Invitational Exchange Portfolio.
- 2008 2008 Frogman's Print & Paper Workshop Invitational Exchange Portfolio.
 "Outlaw Country Heroes" Invitational Exchange Portfolio.
 "Demo Terror" Invitational Exchange Portfolio.
 "Man Overboard" Invitational Exchange Portfolio.
 "Ex-Libris" Invitational Exchange Portfolio
- 2009 "A Moveable Feast" Invitational Exchange Portfolio.
 "Terror Firma" Invitational Exchange Portfolio.
 "Blindfolds II" (USA-India) Invitational Exchange Portfolio.
- 2010 Dirty Printmakers of America-"States of the States" A survey of Contemporary Printmaking in America,
 Invitational Exchange Portfolio (Intaglio).
 "History of the United States" Volume I- Invitational Exchange Portfolio.
 "Riddle of Steel" Invitational Exchange Portfolio

GUEST LECTURES/WORKSHOPS AND CONFERENCES

- 2000 Santa Reparata Graphic Arts Center Annual Printmaking Workshop, Florence, Italy
- 2003 Wood Engraving Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota
- 2004 Monotype Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota
 Mid American Print Council Annual Conference, Lincoln, Nebraska
- 2005 Silkscreen Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota
 Guest Lecture, Multiple Plate Intaglio Demonstration and Workshop, University of Minnesota, Morris, Minnesota
- 2006 Visiting Artist, Figurative Drawing and Printmaking Demonstration and Lecture, Morningside College, Sioux City, Iowa
 Guest Lecture, Bakersfield College, Delano, California
- 2007 Aluminum Plate Lithography Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota
 Visiting Artist, Guest Lecture on Multiple Plate Color Intaglio Demonstration and Lecture, California State University at Fresno, Fresno, California
- 2008 Intaglio Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota.
 Visiting Artist, Guest Lecturer, Multiple Plate Intaglio Demonstration and Workshop. South Dakota State University. Brookings, South Dakota
- 2009 Visiting Artist, Guest Lecturer, Multiple Plate Intaglio Demonstration and Workshop. University of North Carolina at Pembroke, North Carolina
Global Implications. Southern Graphics Council Conference 2009, Chicago, Illinois
 Japanese Relief Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota.

2010 Screenprint Workshop, Frogman's Annual Print Conference and Workshop, Vermillion, South Dakota.

Visiting Artist, Guest Lecturer, Multiple Plate Intaglio Demonstration and Workshop. Murray State University, Murray, Kentucky

Visiting Artist, Guest Lecturer, Lithographic Processes Demonstrations. Middle Tennessee State University, Murfreesboro, Tennessee

